

\$15.00 US \$23.00 CAN Ages 4-6

Santa has the best job

he can think of—bringing presents each Christmas to children all around the world. Every year he prepares for his trip: He trims his beard, takes a bath, gets dressed, and packs up his sleigh for the long night ahead. But there are always a few unexpected delays that make things a little hectic. Muckle, one of the elves who helps Santa, thinks he can come up with a more efficient way for delivering the toys—a method that won't involve Santa at all.

Stephen Krensky's understated text and S. D. Schindler's charming illustrations come together to create a warm and funny tale that reminds us just how important the human touch really is.

ALA Notable Book







Santa Lost His Job By Stephen Krensky Illustrated by S. D. Schindler



Simon & Schuster Books for Young Readers
New York London Toronto Sydney Singapore



SIMON & SCHUSTER BOOKS FOR YOUNG READERS

An imprint of Simon & Schuster Children's Publishing Division

1230 Avenue of the Americas, New York, New York 10020

Text copyright © 2001 by Stephen Krensky Illustrations copyright © 2001 by S. D. Schindler

All rights reserved including the right of reproduction in whole or in part in any form.

SIMON & SCHUSTER BOOKS FOR YOUNG READERS is a trademark of Simon & Schuster.

Book design by Paul Zakris

The text of this book is set in 16-point Daily News Medium.

Drawings were done in ink using brush or rapidograph.

Printed in Hong Kong

2 4 6 8 10 9 7 5 3 1

Library of Congress Cataloging-in-Publication Data

Krensky, Stephen.

How Santa lost his job / by Stephen Krensky; illustrated by S. D. Schindler.-1st ed.

p. cm.

Summary: Frustrated by Santa's slowness at Christmastime, Muckle the elf creates a mechanical replacement called the Deliverator and proposes a series of contests to prove that it can do Santa's job better than he can.

ISBN 0-689-83173-0

11. Elves-Fiction. 2. Santa Claus-Fiction. 3. Christmas-Fiction. 1. Schindler, S. D., ill. 11. Title.

PZ7.K883 Ho 2001

IEI-dc21

00-063537





Very year before his big ride, Santa checked the weather, reviewed some maps, trimmed his beard, polished his boots, fed the reindeer, and packed the sleigh.









Some of the elves grumbled about this.

"Why can't Santa plan better?"

"How come he's so slow?"



One year an elf named Muckle said even more.

"Santa is too set in his ways," he declared.

"He wastes time and energy."

Maybe so, his friends agreed. But what could they do?

After all, Santa was only human.

That gave Muckle an idea.



For months he worked on a secret project, and almost every day, the mail carrier, Clara, dropped off packages at his door. "What are you up to?" she asked.
But Muckle wouldn't say.
He kept his workshop locked and didn't let anyone in.

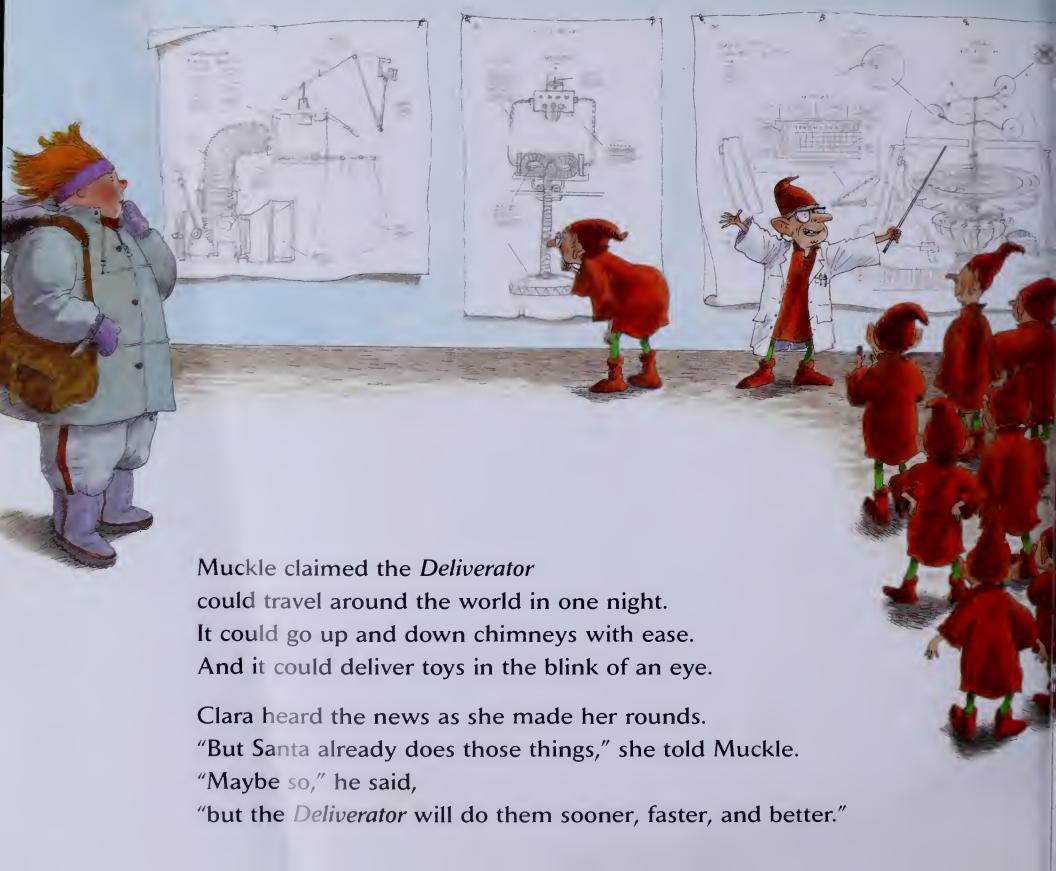
It was late fall when Muckle finally showed off his creation. "This is the *Deliverator*!" he proclaimed.

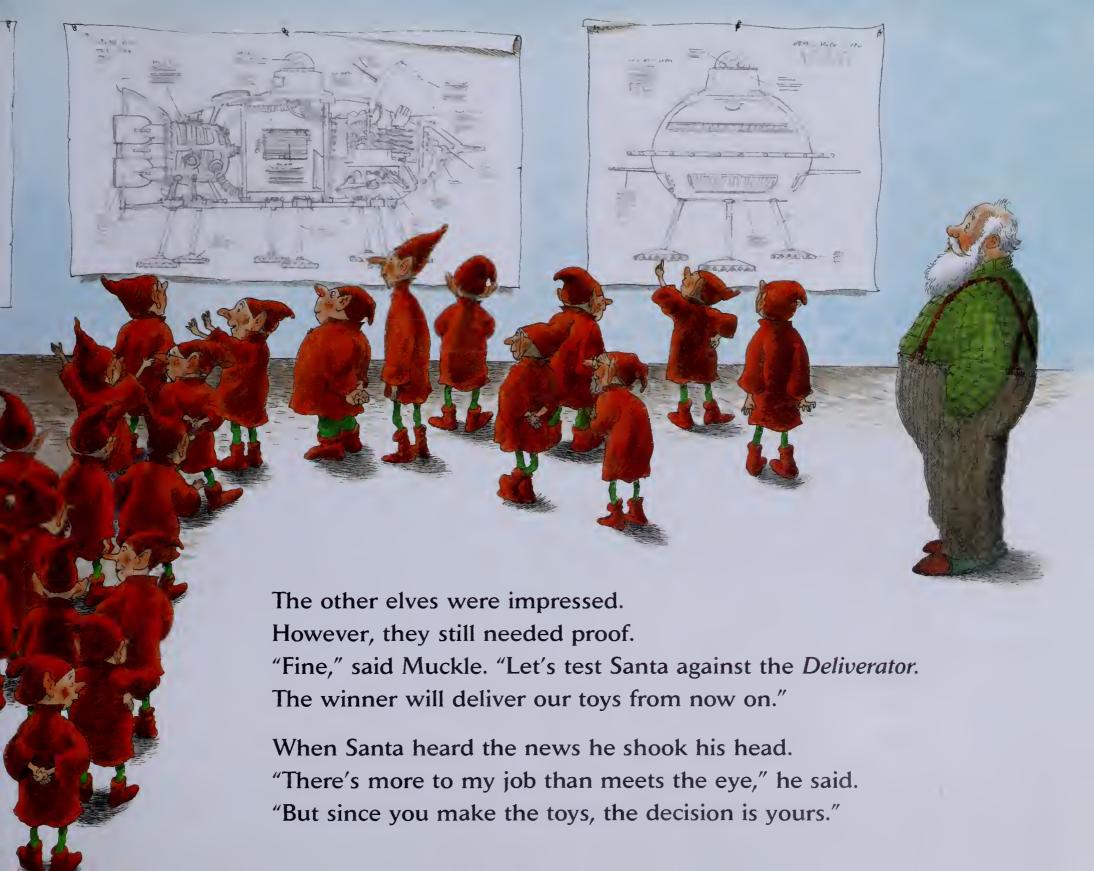
The other elves admired the shiny metal and blinking lights.

"What does it do?" they asked.

"It's a replacement," said Muckle. "For Santa."



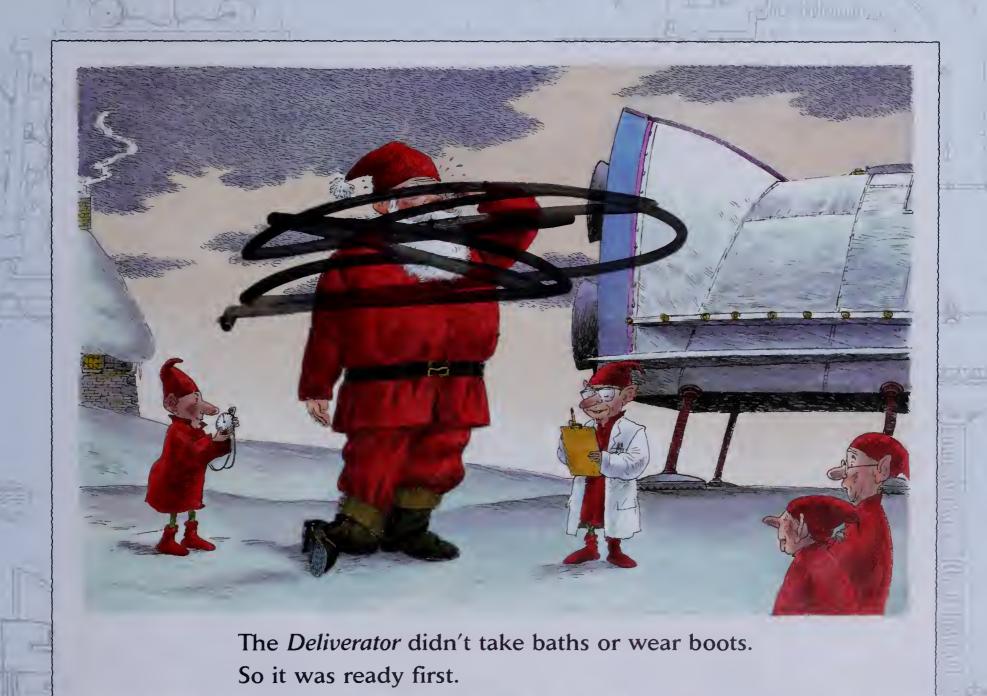


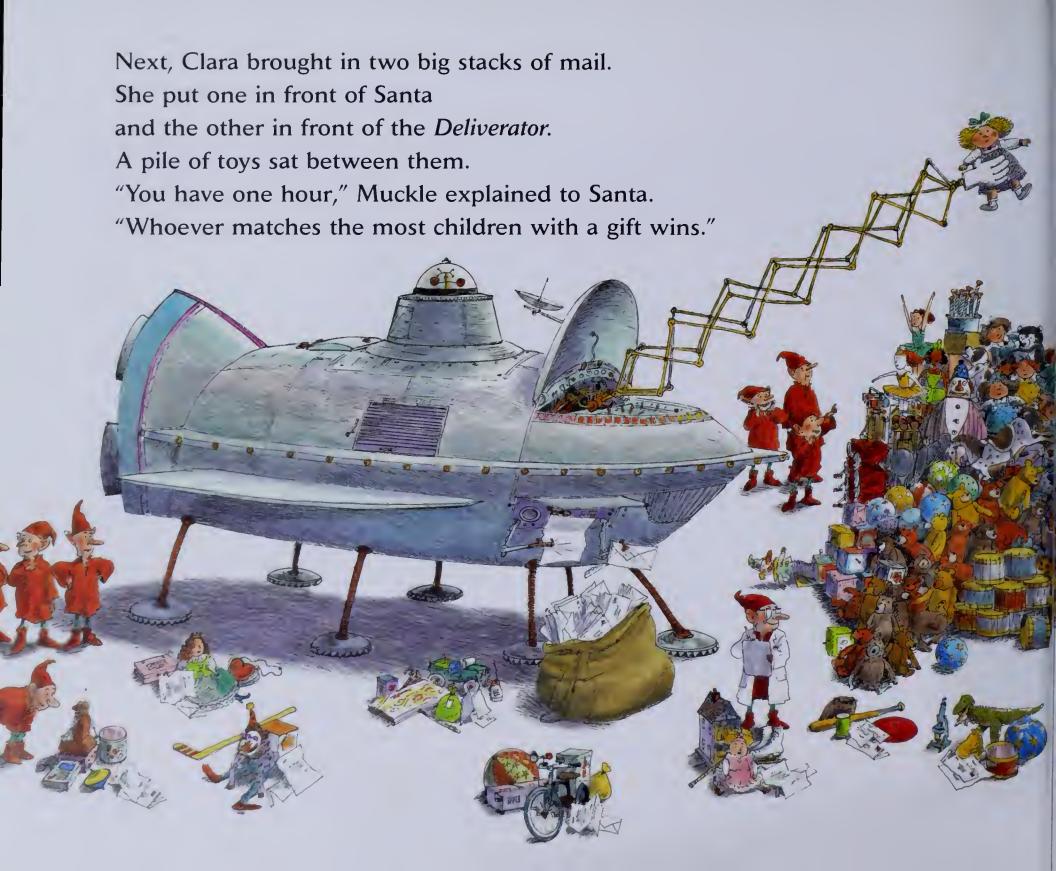




In the first contest, the elves timed how long it took Santa and the *Deliverator* to get ready to leave. Santa always started off with a bubble bath. Then he carefully got dressed.

One of his boots usually gave him a little trouble.





The *Deliverator* whirred and hummed, scanning each request with lightning speed and pairing it with a toy.

Santa read more slowly.

"Oh, I don't think he'd really like this," he murmured.

"And she didn't play with the one she got last year."





The third contest started out on two adjoining rooftops. "Go!" shouted Muckle.

Santa and the Deliverator each raced down a chimney.

They both reached the bottom in a second and put the toys under the tree.



But only Santa noticed the milk and cookies. "Chocolate chip," he said. "My favorite."

The *Deliverator* didn't care about cookies.

It shot back out the chimney
while Santa was still drinking his milk.

"I told you!" Muckle shouted. "Santa is history."



The elves congratulated Muckle on his victory.

Only Clara still thought they were making a mistake.

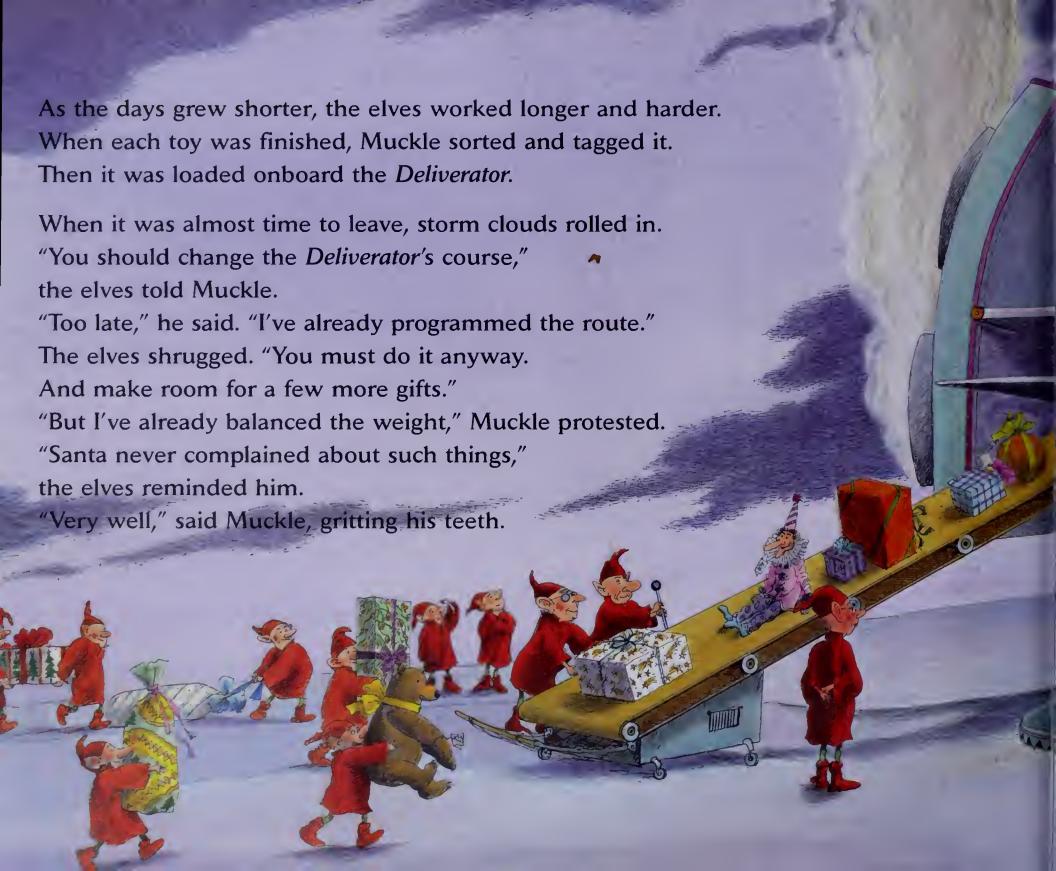
"Santa isn't just about meeting a schedule," she said.

"He cares about getting things right."

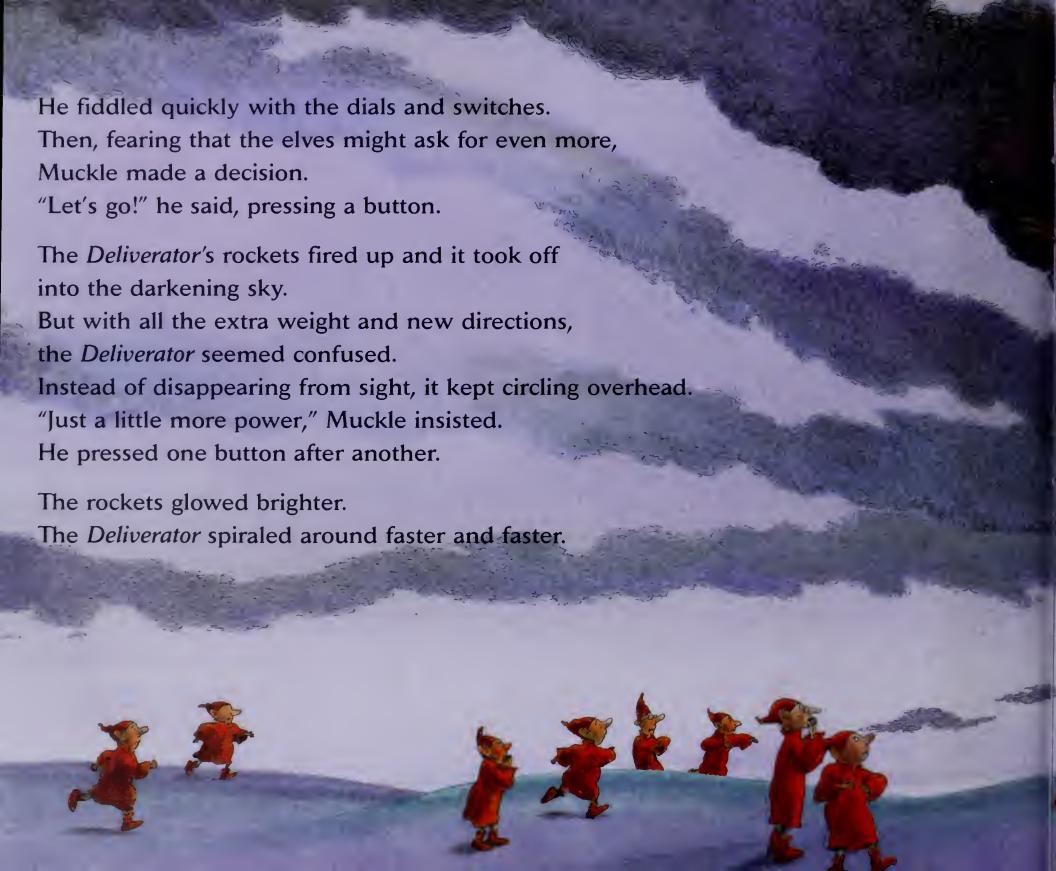
But nobody would listen.

"We're sorry," the elves told Santa. "But business is business."













Meanwhile, Santa was at home, trying to relax. But he felt strange having free time on this of all nights. He cleaned and dusted and cooked enough food to feed an army.

Clara and the reindeer came over to keep Santa company, but even they couldn't get him to slow down.

Suddenly there was a knock at the door.

The elves were outside.

"We need you, Santa," they said. "We need you now."





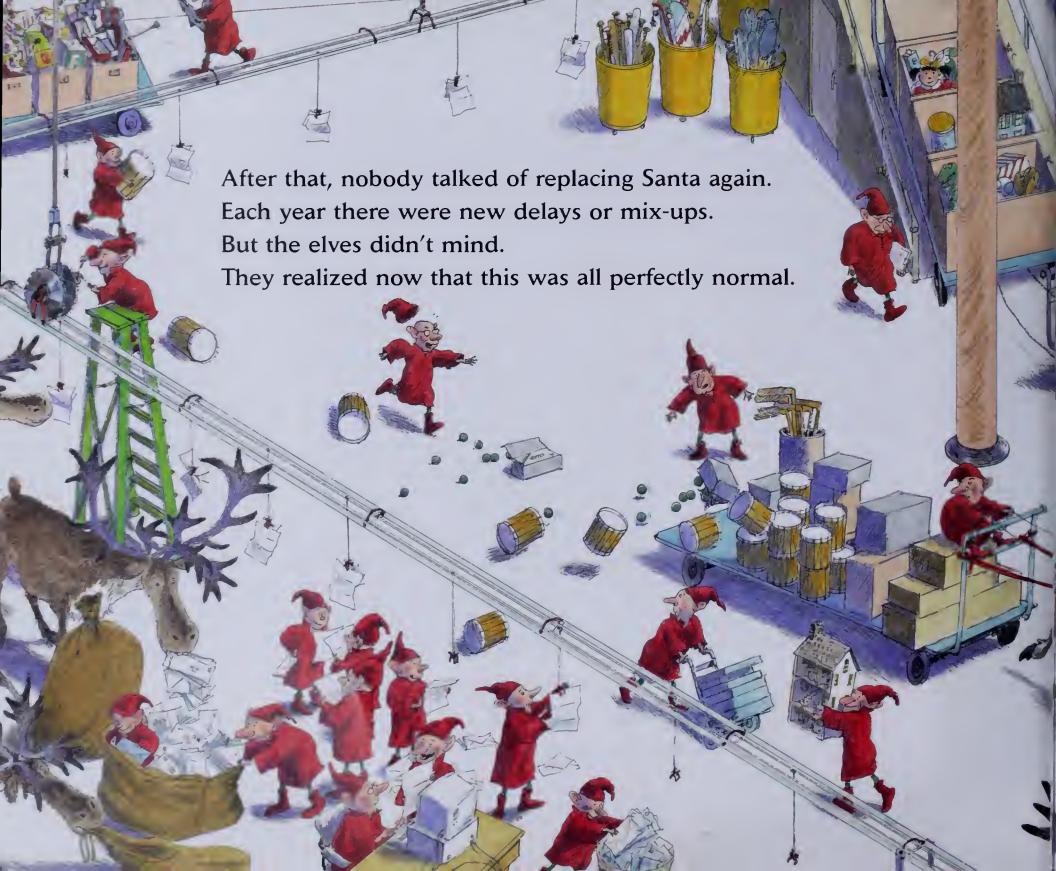
When Santa arrived, the situation was all too clear. The elves looked very uncomfortable. "Santa, will you take your job back?" they asked. "Please?"

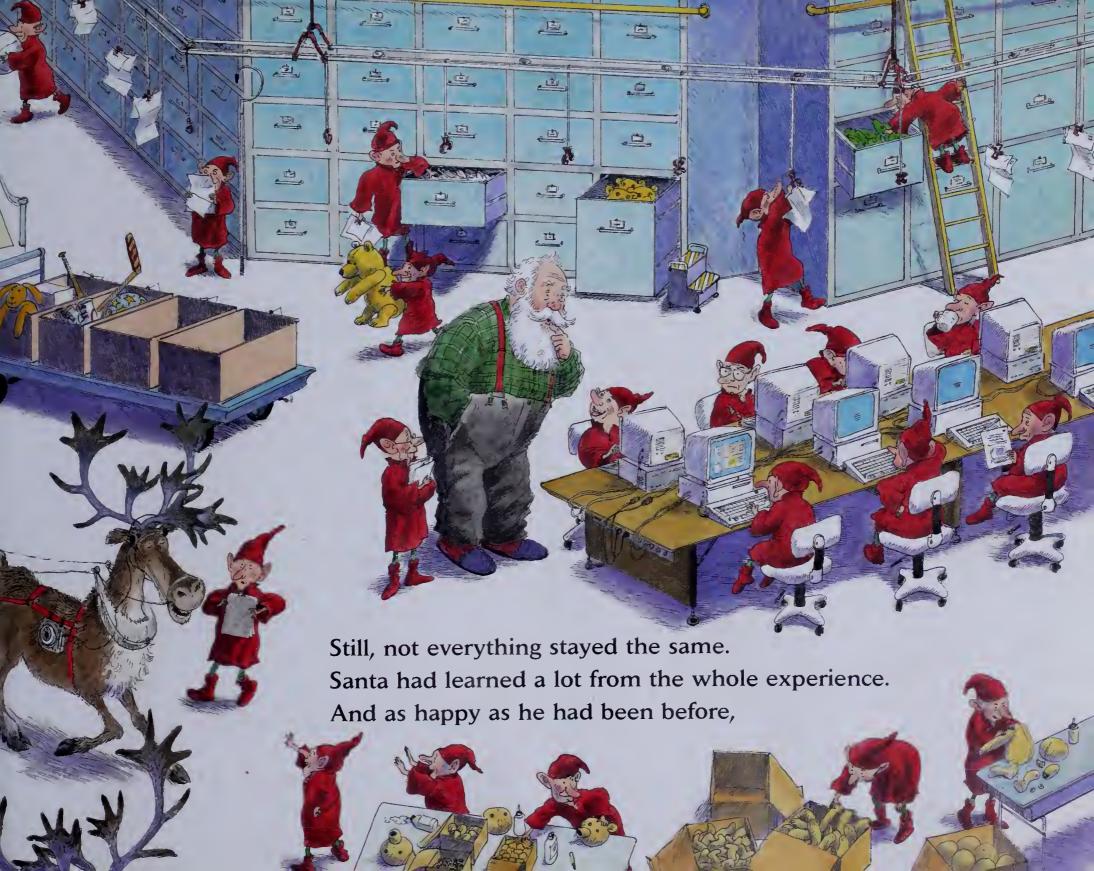
"Of course," Santa said, and left it at that.



Everyone, even Muckle, helped load the sleigh and hitch up the reindeer.

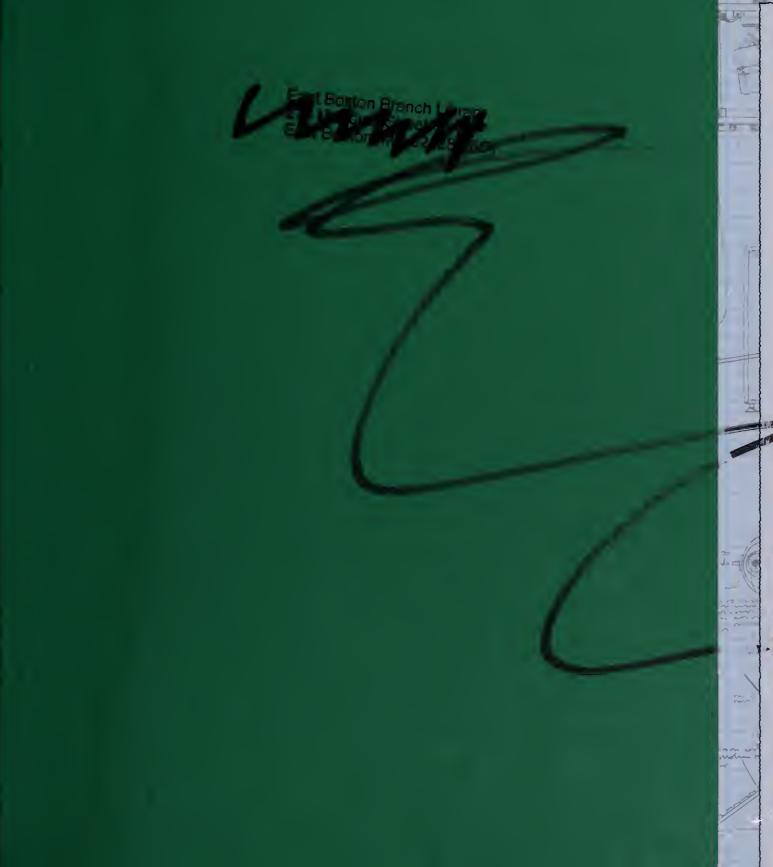
It was their most hectic year yet.







he was even happier in the years to come.



Stephen Krensky has never been in danger of losing his job, writing children's books—at least not because any elves were putting pressure on him. He has been writing them for more than twenty-five years, and hopes to continue doing so for some time to come. He is the author of over fifty books for children, including How Santa Got His Job (an ALA Notable Book) and The Youngest Fairy Godmother Ever. He lives in Lexington, Massachusetts, with his wife, Joan, and their two sons.

S. D. Schindler is the acclaimed illustrator of many children's books, including Erica Silverman's Big Pumpkin and Don't Fidget a Feather, as well as Stephen Krensky's How Santa Got His Job.

Although he's had to deal with all sorts of criticism single created his first crayon masterpiece on the living room wall at three years old, nobody's ever tried to replace him with a machine.

Also Available:



Jacket illustration copyright © 2001 by © D. Schindler Jacket design by Paul Zakris
Printed in Hong Kong

VISIT US ON THE WORLD /IDE WEB www.SimonSa, ski com

Simon & Schuster

Books for Young Rea ers
Simon & Schuster *New York

